Wellesley College Library
Resident Mail

Wellesley College News

VOL. XLI | WELLESLEY, MASS., MAY 4, 1933 | No. 25

WELCOME MAY DAY WITH SENIOR RACES

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According to Tradition Winner of Hoop Rolling will be Senior Class Bride

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FIGURES ON HILL

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The month of May was ushered on to the Wellesley campus with the annual celebrations held May Day morning and evening. The events began with the hoop-rolling contest at 7:15 A. M. in which the seniors, caps and gowns securely fastened on, rolled their hoops down the hill from Tower Court to the steps of chapel. Doris Gundlach, Pomeroy, who won the race, will, according to tradition, be the first bride of the class and was presented at the finish with a large bouquet of flowers. She attributed her good luck to the fact that the hoops of several people in front of her became entangled, leaving her a clear path to victory.

The seniors then lined along the side of the road singing their marching song and beating time on their hoops with their sticks, while the other classes marched between the ranks into chapel for the short service led by Miss Pendleton. The sophomores formed the senior numerals on Tower Court green, using blue and white placards, while singing the 1933 marching song. Next, four girls on bicycles pedalled across the green between the hill and the audiences carrying squares of cardboard making the word "THEN," and the girls on the hill arranged themselves to show a freshman on a bicycle in colors of pink, green, blue and black. Three girls carrying the word "AND" then crossed the open space followed by three girls in cap and gown carrying "NOW." At the same time, the sophomores grouped themselves with black, white and pink placards to exhibit a girl in cap and gown holding a diploma, as they sang simultaneously their May Day song to the seniors, written to the tune of "Fit as a Fiddle."

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Library Presents Exhibit of Inscribed Gift Volumes

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Through the courtesy of Mr. and Mrs. Sumner B. Pearmain of Boston, the Wellesley College Library is holding a loan exhibition of some interesting authors' presentation copies of first editions. One of the most outstanding items is a copy of *The Man that Corrupted Hadleyburg*, by Samuel L. Clemens, on the cover of which he has written:—"To S. B. Pearmain with the kindest regards of the Author.

Every person is a moon, has a dark side which he never shows to anybody.

Yours truly,

MARK TWAIN."

There is a copy of the *Silent South* with a presentation inscription by George W. Cable. A copy of Thomas Wentworth Higginson's *Part of a Man's Life* contains a note dated October 18, 1905, written to Mr. Pearmain by the author. One should not overlook an entertaining note from H. G. Wells which is inserted in one of his novels. These volumes will be on exhibition in the South Exhibition Hall of the Library, until May 15th.

Lilla Weed.

THE PLAY PRODUCTION WORKSHOP WILL BE OPEN TO VISITORS SATURDAY, MAY 6—9-12 A. M. GREEN HALL BASEMENT UNDER THE POST OFFICE

President Lays Plans For Other Conferences

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Representatives of Germany, Italy, and Argentina will meet in Washington this week for a series of conferences with President Roosevelt. These conferences are a continuation of the work started by the meeting of Prime Minister MacDonald of Great Britain, Prime Minister Bennett of Canada, Premier Herriot of France and President Roosevelt. All these conferences have been held with a view to insure the success of the World Economic Conference which begins June 12 in London. Thomas Le Breton and Dr. Felipe Espil will represent Argentina; Guido Jung will head the Italian group; and Dr. Hjalmar Schacht, the German delegation. The discussion will follow closely that of last week, since the method of approach and the object have been fixed.

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Congressional leaders plan to push the farm-relief inflation bill through by Saturday. The bill was passed by the Senate Friday and went to confer-

(*Continued on Page* 6, *Col.* 2)

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College Alumna will Give Talk on Persia at Vespers

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Mrs. Arthur C. Boyce, a Wellesley alumna of the class of 1902, will be the speaker for all-college vespers at Agora on Sunday, May 7, at 7:30 P. M. Mrs. Boyce has recently returned from Teheran, Persia, where she teaches household arts in the American College for girls. She first went to Persia in 1906 and has worked there since both in social work and in education. Among other things she has started a magazine for Persian women entitled *The World of Women*. Her talk, which will deal with her experiences in Persia, should be of particular value to those who are interested in education and social work as well as to those who are interested in missions.

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T. Z. E. Will Model Murals for Annual Studio Program

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The ballroom of Alumnae Hall will be the scene of the annual Studio Reception of Tau Zeta Epsilon on Saturday night, May 6, at 8 o'clock. This year the society has been studying mural painting, and the program will include a wide range of selections, varying from details of early Italian frescoes to figures painted by well-known modern mural artists.

The Studio Reception will be of special interest this year in view of the program presented by the society two weeks ago in Providence, R. I., for the benefit of the Providence Wellesley Club's scholarship. Some of the same pictures which were so enthusiastically received by the Providence audience will be given Saturday night.

In past years there has been some misunderstanding that society semi-opens were not open to freshmen. All members of the college and their friends are welcome. Tickets for the Studio Reception are fifty cents and are on sale at the El Table.

The program has been divided into four groups of pictures, each preceded by musical selections:

1. Sarabande *Bach-Godowsky*
   Hark, Hark, the Lark *Schubert-Liszt*
   Piano Solo: Sarah Supplee, '33
2. Dante *after Giotto*
   Model: Alice Collins, '33
   Critic: Persis Long, '33
3. Libyan Sibyl *after Michelangelo*
   Model: Ruth Bergeson, '34
   Critic: Mary Jane Dietz, '33
4. Ballade in F Major *Chopin*
   Piano Solo: Jane Busteed, '34

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CAMPUS CRIER

The meeting of the Mathematics Club is to be held Friday, May 5, at 6 P.M., in T.Z.E. house. It is a supper meeting followed by election of officers for next year. All members are urged to be present.

* * *

There will be a brief but very important meeting of I. R. C. on May 5 at 7:30 o'clock in 124 Founders Hall, at which new officers will be elected. A majority is necessary for election and it is therefore urgent that all members arrange to come. Anyone who cannot come will please write out her choice of the nominees on the I. R. C. Board, on a signed ballot, and see that it reaches the meeting. Nominees must be present at the meeting.

* * *

There will be a poetry reading at Hathaway House, at four o'clock, Sunday, May 7, to which Wellesley students and their friends are cordially invited. Miss Gordon will read poems by the following members of the Wellesley Poetry Group: Mavis Clark Barnett, '20; Dorothy Burgess, niece of Katharine Lee Bates; Jean Fenner; Elizabeth Hewins, B. A. Vassar, M. A. Wellesley; Rosalie Hickler; Alfarata Hilton, '22; Laura E. Lockwood, ex-faculty; and Dorothy Pflager, '23.

(*Continued on Page* 4, *Col.* 4)

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All-College Groups Visit Bryn Mawr Summer School

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For students whose knowledge of economics is purely academic, the College Conference to be held at the Bryn Mawr Summer School over Fourth of July week-end offers an unusual opportunity to become acquainted with a real cross-section of American industrial life.

Since its opening thirteen years ago, the Bryn Mawr Summer School for Women Workers in Industry has been widely recognized as one of the most interesting and significant educational experiments in America. Unlike the ordinary night school or extension course, the Summer School enables workers to study their own problems in industry, to develop a sense of social responsibility for the solution of those problems, and to regard learning as a great adventure.

The students are recruited from factories all over the country, and even from abroad, without regard for race, color, nationality, or political affiliations. As Russian Jew, Kentucky mountaineer, and Seattle Italian come together in the classroom, only one characteristic appears common to all—a passionate desire for knowledge. In other respects, their ideas and previous experiences are so widely divergent that only the most brilliant pedagogy can account for the remarkable

(*Continued on Page*, 6, *Col.* 2)

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Dinner Collections Swell Unemployment Relief Funds

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The results of the last Wednesday night collection for Unemployment Relief were as follows:

Severance	$3.95
Pomeroy	3.79
Shafer	3.40
Cazenove	3.63
Stone	3.21
Munger	2.12
Davis	2.04
Claflin	1.69
Homestead	.98
	$24.81
Received before April 27	$1347.13
Total	$1371.94

Foreign Student Asks American Goodwill

—:—

The following letter has been received from Emilie Gottschalk of the University of Freiburg, who was an exchange student here at Wellesley during the year 1930-31.

To our American friends:

We German Work Students have returned but a short time ago from your country. For varying periods of time we had the opportunity to study American methods in industry and agriculture and to see America first-hand. In factories, in offices, and on farms we were not only your guests but worked side by side with Americans and gathered valuable experience which we hoped to apply upon our return in our own country in professional, academic, agricultural, and business life. The Ford and Chevrolet, Swift's, International Harvester, and U. S. Steel plants, Commonwealth Edison Company—these were only a few of the American industries which we came to know. Whether on a small farm in Wisconsin or on a large scale dairy farm

(*Continued on Page* 6, *Col.* 3)

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Professor Dana will Talk on Plays of Eugene O'Neill

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The Dramas of Eugene O'Neill will be the subject of a lecture by Professor Henry Wadsworth Longfellow Dana. He was associated with the Harvard School of Drama, when it was in existence, and held a similar position at Columbia University. All those who heard this speaker's brilliant lecture on the Soviet Theatre a year ago will be more than eager to attend again. Attention is called to the fact that, contrary to the usual custom, this speech will begin promptly at 4:30, not 4:40 P.M., May 9, in Room 124 Founders. Everyone is cordially invited to be present at what promises to be a most illuminating exposition of America's foremost dramatist.

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Harvard Doctor Discusses Causes and Cure of Cancer

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Cancer and Its Relation to Cell Life was the subject of a lecture given by Dr. Jackson of Harvard Medical School on May 1 in Sage Hall at 4:40 o'clock. Dr. Jackson said that the most important way to combat cancer is by the education of physicians and the instruction of the lay public.

Cancer is the lay term covering all malignant disease. The cancer cell is distinguished from other cells chiefly by three things: it grows purposelessly, it grows endlessly, and it grows without restraint.

The cause of cancer is unknown, despite current reports to the contrary. Bad teeth and excessive smoking are predisposing factors but not ultimate causes of cancer of the mouth. The two main theories regarding the origin of cancer have been advanced by Cohnheim and Thiersh. The former believes that all cancers arise from embryonal rests, or small bits of tissue which have hung over from the embryonic state, have in some way become dislocated, and find themselves in an uncongenial environment. However, not all cancers could be thus explained. Thiersh attributes the development of the cancer cell to lack of growth restraint. The main factors connected with growth restraint are lack of nutriment, surrounding pressure, functional activity, and lack of organization. Although these factors are known to bring about growth restraint in normal biology, they are not always efficient in cancer.

Is cancer hereditary? From general hospital statistics compiled from hos-

(*Continued on Page* 2, *Col.* 3)

ARABIA PROVIDES DANCE ATMOSPHERE

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Prom Guests Enjoy Imaginative Scenes of Ancient Bagdad's Romantic Fairy Tale

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MARCH IS FEATURE

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Junior Scheherazades have a thousand and one tales to tell about their Arabian Nights adventure in Bagdad last Friday, and all seem to be pleasant ones, with the conventional happy endings. The night of festivities began at seven, when sumptuous feasts were spread at the three dining halls of the Palaces-on-the-Hill. Soon magic carpets were unrolled, and in the twinkling of an eye the guests were transported to the great hall of the court of Arabia, where skilled musicians awaited them and where Scheherazade and her many heroes and heroines looked down upon them from the walls. The bright colors, shaded lights, and lovely gowns all combined to give an effect of fairy-tale romance. Two by two the guests were presented to Haroun-al-Raschid, leader of the faithful, and his Grand Vizier, who graciously received and welcomed them. Curiosity, envy, and criticism alternated among the onlookers who crowded around the doors and windows, but the dancers inside were oblivious (or practically so) to the stares of the multitudes. Soon after ten the Grand March was begun, with long lines of couples winding in and out, around the pillars and across the ballroom. Led by the Caliph's chief attendant the couples met and became lines of four, then eight, and then, with a tense minute, and a cheer of triumph, swung down the length of the hall in lines of sixteen, to the strains of the Caliph's orchestra. Dancing then began, and the crowds of onlookers straggled back home. At midnight Aladdin's lamp was touched, and pretty Genii appeared with another repast for the dancing guests. But two o'clock came all too soon, and with a sigh of regret the Juniors climbed onto their magic carpets, and the Prom was over.

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Arrangements are Complete for A. A. College Play Day

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Announcement was made two weeks ago of a "Play Day," sponsored by the Wellesley Athletic Association, to take place on May 13. Final plans, including arrangement of the program and instructions for the participating colleges—Wellesley, Radcliffe, Simmons, and the B. U. College of Practical Arts—have been completed. Everyone taking part in Play Day must register at the East door of Mary Hemenway Hall promptly at 2:15 on May 13. A limited number of tickets are available for those who would like to attend Play Day as spectators. Those who are interested are asked to sign on the Athletic Association Board.

The program for the afternoon and evening follows:

2:15—Registration at Mary Hemenway Hall.
2:30—Social mixes and challenges.
3:15 to 5:00—Golf, riding, archery, tennis.
6:00 to 7:30—Buffet supper (50 cents) for all those taking part in Play Day, followed by entertainment, dancing, and announcement of awards.

T. Z. E.
STUDIO RECEPTION
ALUMNAE HALL, MAY 6
AT 8 O'CLOCK
TICKETS 50 CENTS

Out From Dreams and Theories

GREGG SYSTEM COURSE IN TYPING AND SHORTHAND

A course in typewriting and shorthand (Gregg System) will be offered next year, meeting weekly in Founders Hall from four to five o'clock on either Monday or Tuesday. The class will be in charge of Miss Virginia P. Eddy, B. A., Assistant Secretary to the President. The charge for the year will be $25.00 (or $20.00, if a sufficient number of applications is received).

No typewriters will be used in class, but directions will be given weekly for typewritten exercises that are designed to develop proficiency in the use of the machine. When necessary, individual help will be given.

Since most of the hour will be devoted to shorthand, by the end of the year the student should be able to take dictation accurately and should be able to transcribe the shorthand notes on the typewriter. The degree of skill will of course depend upon the amount of practice done between lessons.

This course is recommended by the Personnel Bureau.

More detailed information may be secured from Miss Eddy or from the Personnel Bureau.

TRAINING COURSE FOR CAMP COUNSELORS

A training course for camp counselors is offered by the Children's Welfare Federation from June 22 to 25 at Northover Camp, Bound Brook, New Jersey.

Karl D. Hesley, Director of Social Activities, Henry Street Settlement, will be the director of the course. He will be assisted by an experienced group of trained leaders.

Instruction and practice will be provided in nature study, music, story-telling, athletics and games, aquatics, crafts and hobbies. Particular emphasis will be placed on methods and sources of information available for organizing the above activities.

Registration fee of $12.00 covers lodging, food and tuition for 3 days.

For program and detailed information write to:

M. Alice Asserson, M. D.
Children's Welfare Federation
386 Fourth Avenue
New York City.

OPPORTUNITY FOR SOCIAL SERVICE TRAINING

The Family Welfare Association of Allegheny County, in Pittsburgh, has sent us word of the plan which that organization is working out with the University of Pittsburgh in the training of case workers.

A limited number of workers will be accepted on a remunerative basis, in the full-time employ of the Family Welfare Association, with the opportunity of taking courses in the Division of Sociology and Social Work at the University. If the student-worker completes successfully the probationary period of one semester, she will be expected to complete the remainder of a twenty-one months' period of supervised field work.

The salary for the first nine months is to be eighty dollars monthly, then is to be raised to ninety-five dollars a month. The student-worker must pay her own tuition for the courses which she takes at the University.

Preference is given, in awarding the positions, to those who have had a substantial background in the social sciences.

Further information and directions for application may be obtained from the Personnel Bureau.

TEACHERS' EXAMINATION FOR BOSTON SCHOOL WORK

The Board of Superintendents has authorized an examination for certificates for the position of substitute or temporary teacher in high and intermediate schools of Boston, to be held on Thursday, June 8, 1933, at The Teachers College of the City of Boston, beginning at 1:30 o'clock P. M., sharp. Only bona fide legal residents of the city of Boston will be admitted to the examination.

Candidates in modern foreign languages will present themselves at the Teachers College of the City of Boston at 1:30 o'clock P. M., on June 7, in order to take an oral examination.

A personal interview with each candidate is required. Candidates are urged to present their written applications in person at the Office of the Board of Examiners, 15 Beacon Street, during the week beginning May 22, and on the first three school days of the following week between the hours of 10 and 12, or 2 and 4, in order that the personal interview may be conducted so far as possible before the date of the written examinations.

For all information in regard to this examination, apply to the Board of Examiners, 15 Beacon Street, Boston, Mass.

SUMMER WORK

On account of general conditions, there will be very few opportunities for students to secure paid positions during the coming summer. There are, however, many interesting positions for volunteers for the summer months in hospitals, settlements, fresh air projects with children, and in summer camps maintained by social service organizations. These positions offer a real opportunity for service and enable a student to secure experience which will be of value later in securing a paid position. In most cases living expenses are paid.

Further information about volunteer positions may be secured at the office of the Personnel Bureau.

WILL CONSIDER PROBLEM OF GRADUATES' FINANCES

A conference on "How to Meet the College Graduate's Financial Problem," will be held in New York City on Saturday, May 13, at 2:30 P.M. Mrs. V. M. Wheat, Director of the New York School of Secretaries, 342 Madison Avenue, New York City, invites you to participate in person or by mail. If you are interested, but unable to attend, send your inquiries or suggestions for impersonal discussion. The conclusions of the meeting will be forwarded to you.

A. A. U. W. TO MEET SOON AT WELLESLEY

The Boston branch of the American Association of University Women is holding a meeting in the Faculty Assembly Room of Green Hall, at 3:00 P. M., Saturday, May 6. The meeting is for the purpose of electing officers, and Mr. John Clair Minot of the *Boston Herald* will speak. Tea will be served afterwards, and all members are invited to attend.

The Boston branch is a member of the National A. A. U. W., which will hold its annual meeting in Minneapolis, May 16 and 17. Delegates to the National Convention representing Wellesley are: Mrs. Dorothy Bridgeman Atkinson, Minneapolis, Minn.; Miss Jeannette Kelly, Williamsburg, Va.; Mrs. Dorothea Blieding Hoover, Joplin, Mo.; Miss Frances Bussey, Milwaukee, Wis.; and Miss Julia Drew, Minneapolis, Minn.

The National A. A. U. W. is in turn affiliated with the International Federation of University Women, which held its bi-annual meeting last summer in Edinburg. President Pendleton, Miss Crocker and Miss Edith Johnson went as delegates from Wellesley.

The A. A. U. W. was founded by Mrs. Emily Talbot of Boston in 1881, and has increased steadily until it is now an international organization. Its work is that of increasing the number of college women, encouraging girls in more definite aims, supporting the student, and fostering advanced study.

RAILROADS REDUCE FARE FOR STUDENTS

The railroads of New England and the territory north of the Ohio and Potomac Rivers and East of Chicago and St. Louis announce reduced fares and new ticketing arrangements for the benefit of students and others connected with educational institutions during the student year of 1933-34. The reduction is to the extent of one and one-third fare from the home station to the college and return.

Round-trip tickets may be purchased at the home stations for use to college and for return home during either the Christmas vacation, the Spring vacation, or at the close of college. If the first ticket is used for returning home during the Christmas vacation, another round-trip ticket may be purchased at the home station for the trip back to college and for return during the Easter vacation or at the close. Again, if the first or second ticket is used for returning home during the Easter vacation, a third round-trip ticket may be purchased at the home station and may be used at the close of college. This is further illustrated by the tables given below:

Going To College

Round-trip ticket will be sold at home station during any one of the periods named below:

Aug. 25 — Sept. 25
Dec. 25 — Jan. 10
Mar. 20 — Apr. 10

Returning From College

Return portion of ticket may be used to home station during any one of the periods named:

Dec. 10 — Dec. 25
Mar. 15 — Apr. 15
June 1 — June 30

The tickets thus purchased will be good in coaches, parlor cars, or sleeping cars, and are good for stop-overs at any point in either direction within transit limits. They will not be sold or be good for use except within the periods named, unless otherwise modified. There will be a ten day going transit limit from the date of purchase and a ten day returning transit limit from the date of validation. Validation will be required for return passage by the ticket agent at the college station.

A certificate or other form of identification will not be required, but it is suggested that this notice be presented to the ticket agent when purchasing tickets at the home station, thus calling his attention to the reduced fare and special form of ticket which will be required and also giving advance notice at smaller stations so that through tickets may be obtained.

RECITAL PRESENTS BACH COMPOSITIONS

Clarence Watters will give an organ recital in the Houghton Memorial Chapel at eight P.M., Monday, May 15. The program will consist of the following works of J. S. Bach:

Fantasia and Fugue in G minor
First Trio-Sonata in E flat
Choral-preludes:
In Dir ist Freude
Herzlich thut mich verlangen
Allein Gott in der Hoh' sei Ehr
Fugue in G minor
Choral-Preludes:
Liebster Jesu, wir sind hier
Wachet auf, ruft uns die Stimme
Fugue in C minor

EXPERT ON CANCER REVEALS NEW FACTS

(*Continued From Page* 1, *Col.* 4)

pitals all over the country, there is no evidence at all to show that cancers are hereditary. Nevertheless, this may be due to the fact that most people are ignorant of their ancestry and that therefore they cannot present an accurate basis for the compilation of statistics. Dr. Little has collected statistics from eugenics wards and has found the siblings of cancerous people show a percentage of 2.3 per thousand as against an expectancy of 1.2. This would seem to show that cancer is to a certain extent hereditary. Dr. Slide of Chicago definitely showed that in certain breeds of mice cancer is a recessive character. This experiment is not of practical human application, however, since we do not have pure strains and cannot possibly either breed in or breed out cancer. For all practical purposes we should regard cancer as not hereditary, but if there is a great deal of cancer in our family, we should be most careful to take the generally recommended precautions.

Cancer is not contagious or infectious. This is known certainly, despite recent reports to the contrary.

Thirty percent of cancers, if caught in the early stages, can be cured by surgery and radium. The most promising field for the cure of cancer now is that of practical therapeusis, by which the blood of an animal naturally immune to cancer is injected into an animal that is later infected with cancer. The serum thus made has not been successful to date chiefly because it is impossible to restrict the circulation of the blood to the cancerous area and thus produce enough serum to combat the disease. The work being done along this line is, however, decidedly promising.

In conclusion Dr. Jackson said that the only sure method of combating cancer is by early recognition and proper treatment.

FRENCH Summer School

Residential Summer School (co-educational) · June 26—July 29. Only French spoken. Fee $150. Board and Tuition. Elementary, Intermediate, Advanced. Write for circular to Secretary, Residential· French ·Summer School

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THE PEREGRINATING PRESS

PERRY always knew there were some Gracie Allens in college who were hiding their lights under bushels. Finally one of these magnanimous souls decided to let her light so shine. The pressman was deeply involved in a discussion of movie stars the other day, and naturally the conversation turned to the well-beloved Schnozzle Durante. "Oh," said a wide-eyed, innocent looking maiden who had just joined the group, and consequently had heard nothing but the name, "Schnozzle Durante, do you mean the founder of Wellesley College?"

* * *

PERRY might have known this would happen to a Freshman. The young lady in question was one of those sensitive souls who object to wearing their crew outfits all day to classes, so had brought her bloomers and black stockings along with her to change just before her crew call-out. Finding herself with a friend in an empty class room, she decided to risk it, and change there. All went well till she came to hooking the last garter. By that time she was conversing gally with her friend, when suddenly the door opened and a member of the faculty walked into the room, while our heroine was in her very compromising position. "My," said the professor with raised eyebrows, "I didn't know this was a dressing room. Why didn't you hang a notice outside?" The freshman who had left her Murads at home, turned red, green, pink, and red again. The faculty member, taking pity on the girl's embarrassment and obvious misery, said kindly, "Oh, that's all right, I live in a dormitory, you see, and have seen many worse sights before." P. S. Perry met said young lady going to an 8:40 class the next morning, clad in crew jersey, bloomers, and black stockings.

* * *

PERRY wandered up toward Alumnae about nine-thirty to join the envious throng peering through the windows. He was walking along very peacefully, admiring all the Juniors, sympathizing with all the others, and making caustic remarks about the various swains, when a roadster tore by, just avoiding the addition of the pressman to the front mud-guard. He glared after it in righteous wrath, then rubbed his eyes. A lovely damsel in evening dress was driving. The rest of the front seat and the rumble were filled with maidens in campus attire—'nuf said—while an especially disreputable specimen of the student body streamed out behind. The crowning touch was added by a long-legged young gentleman in evening dress, draped tastefully over the radiator. Perry, thoroughly disillusioned, went home to have a romp with Adonais.

* * *

PERRY is now a firm believer in the saying that there is more to Proms than meets the eye. Just before the gala occasion, he happened to be passing a Junior's room, and was struck by the groans, alternating with shrieks of helpless laughter, that issued from within. Upon inquiring as to the cause of the uproar, he was informed in frenzied tones that three of the party had been shifting dances on their programs the whole afternoon, in order to make room for a fourth, and now were back at the exact arrangement from which they started. The incident has made Perry wonder whether some of these Juniors will ever be the same again.

* * *

ONE of the best Prom stories that has come to Perry's ears concerns a Junior and her escort who borrowed a friend's car to drive into Boston Saturday night. All was clear sailing until they pulled up at a gas station about ten miles from the city. It was then that the driver became aware of the fact that he couldn't find the starter. He searched high and low, not even neglecting the roof of the car, and pulled and tugged at every likely gadget, but all to no avail. Finally, prompted by the jeers of many automobile horns in the rear, he was compelled to ask the attendant at the filling station if he could help him out of his difficulty. The starter was eventually located, and the pair turned around, and came back to Wellesley because it was then too late to do anything else. The starter? Oh yes, it was one of those new-fangled devices on the steering wheel.

* * *

PERRY is happy to announce that the Geneva Scholarship for the summer of 1933 has been awarded to Mary E. White, '34. While in Geneva Miss White will be under the auspices of the Students' International Union.

THE pressman wishes to assert that the Natick police have a tender spot in their hearts for the students of Wellesley, no matter what the Wellesley police may think of the faculty. Witness the tale of four innocent maidens who went to the movies. They left before the end of the picture—at nine-seventeen, if you insist on the details—and stood on the corner, casting anxious glances toward the Square. Time passed, and still no bus. Finally one courageous damsel asked a neighboring bluecoat for information, and returned stricken to the group with the information that the bus had gone. Horrified cries and lamentations filled the air. Then the chivalrous gentleman in uniform strolled up, and offered to procure a lift. "If one of my friends comes by, I'll have him run you down so you won't be late." Our heroines accepted with profuse thanks, and departed to consume sundry cokes. Just as the cooling liquid arrived, the deeply lamented bus hove into sight. Great was the havoc within the erstwhile peaceful shop. But the strong arm of the law intervened with a friendly wave, and the cokes were consumed while the entire police force of Natick held the bus.

Perry the Pressman

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 4, 1933

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New Board

—:—

The Editorial Board announces the election of the following new members:

Jean Brownell, '36
Jane Busteed, '34
Olga Edmond, '36
Miriam Mottsman, '36
Caroline Wilson, '36

The News *wishes to make it clear that no material from any source can be accepted after Monday afternoon unless it is typewritten and none at all later than 9:30 Tuesday morning.*

Pros And Cons

—:—

In undertaking to discuss briefly the value of intellectual conversation among students we shall undoubtedly have to bear the charge that the subject is time-worn and useless and ought to be filed away among other unmentionable topics. Precisely, however, because we feel the importance of conversation raised above the level of the trivial and because we recognize the crying need for stimulation along these lines, we presume to introduce this subject once more.

Contrary to the opinion expressed in a current Free Press, the desire for increased discussion and exchange of opinion among college students is not the futile dream of an idealist. It is a necessity acknowledged by all those who have thoughts and interests outside themselves and their own petty world, and only the lazy and self-satisfied individual is content to plod along with his own small thoughts and his own dogmatic and unchallenged opinions. There is a paradox in the situation, however, when it is considered that some who appreciate the value of intellectual conversation withhold themselves from it almost entirely. They have no right, they argue, to debate the relative merits of questions upon which they are not experts. They express their desire to become informed, yet at the same time they take not the first steps toward the direction in which they might become enlightened. They make no allowance for interest in current problems without exact knowledge of all the issues involved, nor for the interchange of opinions which can come from even cursory and superficial information of the matter.

We are not advocating a flaunting of ideas with light and airy persiflage, nor do we urge intellectual development to heights unintelligible to the ordinary individual. The place and certain value of trivial subjects is recognized, but continual talk of men and clothes and parties and what so-and-so did at such-and-such a place is not only boring and unsubstantial, but unworthy of constant consideration by persons who are professing to attain a higher education. It is indeed a feeble argument these persons put forth in their own defense when they say that their mind is weary from library and classroom study and that talk of clothes and social attainments relieves the burden on their brains. It would be far more sensible and profitable if they poured forth to others some of the burdensome knowledge which serves them only as pent-up defense mechanism. What is the value of oiling and feeding the intellectual machine if it is to lie idle and unproductive the greater part of the time?

A Subject for Discussion

—:—

Proof that the economic crisis has reached into the lives of the supposedly favored class is found in the contest being sponsored by the National Student Federation of America and the International Student Service. A summer in Europe, with all expenses paid, is the prize offered to the college man or woman who "presents the best plan for the organization of unemployed college graduates for constructive public service." The basis for the need of this contest is shown in the result of a national survey which shows that only one member out of eight of the class of 1933 will be able to obtain self-supporting jobs. The Committee asks, "What is your solution for this problem, which will affect you so keenly?" Definite rules of the contest and a description of the trip to be awarded will be found on the announcement affixed to the News Bulletin Board.

A contest of this sort, if not actually entered into, should at least be the subject of discussion by all members of the college. The need of financial independence is felt strongly; here is a direct challenge to what most of us consider the proper outcome of a college career. This is an opportunity, and a fitting one, to be constructive, to search about for some clue, to register some affirmative action, concerning the tangled structure of the world that we are about to enter. If we have waited long for a chance to voice our opinions about our significance in the field of public service, undoubtedly it is here.

A Plea For Consideration

—:—

Every year around this time little cards, pink, blue, and so on, are much in evidence, both before and on the day when Schedules for the following year are to be handed in. A deadline is set by the Administration for the completion of these plans, four o'clock on May Day, in this case. Perhaps this was an unfortunate time for many busy people, especially the majority of the junior class, but it is difficult to find any hour of any day of the week that isn't a "crisis" for someone. The procrastinating abilities of the Wellesley girl are well known and widely recognized, but it seems as though there is, or ought to be, a limit. The selection of courses for a year out of one's college career is not a matter to be settled in short order, under the pressure of time. The effects of an ill-considered decision can be tragically far-reaching. Advice of well-meaning friends, "Oh, take that; that's a snap, and look, it leaves you Saturday free!" is not the best foundation for a successful, happy year, though it has a great appeal when one is sitting outside the Recorder's office at quarter of four. So, from the sight of anxious faces and scurrying feet on Monday afternoon comes this plea for a "just measure of consideration."

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

SCRIBBLERS' MANIA

—:—

To the Wellesley College News:

Why bite the hand that feeds you? Library books are to be read, not written in. The author did his best and if he fell short, write a book yourself but don't ruin his work. If things in a book please or infuriate you, let your note book know it but leave the book its margins.

Others who have been assigned the same chapters may be interested to pick out the high spots for themselves. Your comments, inspired though they may be, confuse another reader. Marginal lines, checks and question-marks are public nuisances in library books. If underlining helps you, buy your own books but don't ruin the library for other people.

Every time you mark up a library book, you admit to yourself a poor understanding of values and a totally unused sense of proportion and beauty. If education is the process of learning to adjust to social situations, why can't we realize that individual intelligence and consideration are the prerequisites to harmonious group living?

M. H. Y., '33.

RECURRING SUBJECT

—:—

To the Wellesley College News:

With reference to the article which appeared in last week's News, criticizing Miss Donnan's views on quizzes, I should like to say that I do not think the critic has presented the most telling objections to the views in question. I, too, heard the little "sermon" on quizzes and it seemed to me to be the expression of a highly impractical idealist who still clings to the long exploded hope of raising the quality of dormitory and campus conversation to a point of intellectual maturity. Since this is, obviously to most people, impossible, it appears to me that an agreeable chatter on any subject is better than the almost total silence which Miss Donnan's suggestion implies.

Then, too, one must, in all humanity, consider the balm to the student's wounded spirit which ensues from a persevering repetition of her academic burdens. Has this no importance when one remembers the tremendous struggle which each undergraduate is putting up, to get through college without ruining her health?

In the third place, if the onlooker can but cultivate the proper frame of mind I am sure she can learn to appreciate the very type of conversation which Miss Donnan deplores. Since the latter, however, has not yet arrived at that stage of mental development I think that we should try to understand her point of view. After all, it is so long since she has had to bear the "press of outside activities" on her "past program of work," work which, as the writer justly remarks, is so intense for every college student that one day's forced inactivity will destroy her balance for the semester, she cannot be expected to sympathize with us on the subject of quizzes.

G. K., '35.

PENDLE HILL

—:—

To the *Wellesley College News*:

As a member of the group which is now registered as "lost in the wide, wide world," I take this opportunity of vaulting the usual wall of silence and of communicating directly with you who are still members of Wellesley's undergraduate body. I wish to tell you of a find that I have made in the hope that it may prove to be the vista of vision for some of you that it has been for me.

Now, when maples in Wellesley meadow lands blossom red, and when joyous warbles of song sparrows drift across the campus, you Wellesley students are all beginning to plan anew for the future. You Seniors are making plans for the time which fast approaches, when Wellesley will no longer be your home; and you, lower classmen, are planning how best to use the freedom of your summer vacation. I would make my suggestion to all of you; to those of you who are unable to find a job, either permanent or for only the summer months, as well as to those who have difficulty in locating that kind of training or background work which would prepare you for a greater undertaking later on. I would also speak of it to those of you who feel the desire for new inspiration and for a re-creation of spirit. In fact, whatever the future may hold in store for you, I would venture to say that preparation at the Pendle Hill School would enable you better to meet it.

Pendle Hill School is located on a quiet country road in Wallingford, Pennsylvania, not far from Philadelphia. Groups of men and women come here in winter and in summer to live and study in an unique atmosphere. Varied are their ages, their experiences, their interests, and their nationalities. The thing which all hold in common is the desire for Truth. Here eager students study and discuss various problems of thought and of the times under the guidance of able instructors. They meet eminent men and women and are given the opportunity to talk freely with them; among those who have already visited the school are Kagawa, Tagore, and Muriel Lester. Then too, there are times for the development of leisure activities, such as tennis, picnics, and walks in the open country. When the time comes for the students to leave Pendle Hill, they go forth as did George Fox on descending his own hill of vision long ago, and joyously they follow the vision that has come to them in this place.

The Pendle Hill Summer School this year, extending from June 22nd to July 20th, promises to be an unusually interesting one, especially for Wellesley students. Miss Seal Thompson of Wellesley will give a course on "The Inner Resources of Jesus." Other lecturers will be Prof. Phillips Bradley of Amherst (formerly of Wellesley); John Hughes of York, England, Dr. Walter M. Horton of Oberlin and Prof. Douglas V. Steere of Haverford.

Sarah A. G. Smith, '30.

CAMPUS CRIER

—:—

(*Continued from Page* 1, *Col.* 3)

—:—

THE second current events talk is to be given on Monday, April 8, in Room 24 Founders Hall. This talk will be held during the regular chapel period. Miss Williams of the History Department will be the speaker.

SPRING FEVER

(with apologies to John Masefield)

—:—

I must go on to the roof again, to the
roof and the sun and the sky,
For the call of Spring is a powerful
call that one may not deny,
And a bathing suit and a pillow or two,
and a lot of books to be read,
Tho' the sun's rays and the air's charm
send thoughts from out one's head.
I must pretend I'm beside the sea, on
the sands with the sun on high,
While all I can see is a beautiful lake
from the roof whereon I lie;
And all I ask is freedom from thought
in the calm of the sun's warm rays,
Freedom from flies and freedom from
rain that lurks in the gathering haze.

* * *

Three hundred stately figures
Garbed in shortened black,
Pushing each her own round hoop
With a resounding whack.

Reverting back to freshman days
They lost their dignity and poise;
They jostled each the other,
They raced like playful boys.

But when the race was over,
The prize was a bride's bouquet
To be a token of promise
For the Senior's last May Day.

* * *

Friday night the Junior Prom
Saturday a tea dance
Monday, many yawns in class
While teachers looked askance.

Adonais liked the Prom
Wished he might have been
Inside looking out instead
Of outside looking in.

SAGA OF THE CAMERAMAN

—:—

Adonais tore around,
And followed racing hoops,
Helped the sophomores on the Green,
And rolled in joyous loops;
He mangled hot dogs in the Pit,
And sang at chapel door,
For he guessed that it was May Day—
He's been through lots before.
But what made him doubly sure
Was the camera-men about.
A May Day without movies
Would surely be in doubt.

Adonais rose and went
To see that starting line;
The first line looked as if it arrived
The night before at nine.
He found the movie-men all there,
Making shots of them
Playing bridge in the middle of the
street
At five o'clock A. M.

He saw the winning senior ringed
With rows of anxious men;
Except for their cameras he would
think
The myth came true right then.

If they photographed the Tower once
They did it sixty times;
They hung around the crew-house
And told of former crimes.
"I've been coming twenty years,"
Adonais heard one say.

"They wouldn't let us photograph
The crews in that there day.
We came out once and hid behind
The trees beside the lake,
And lay in wait for hours
For pictures we could take.
We had some men with axes,
And when the boats went past,
They chopped the trees down quietly,
We got our shot at last.
The crew wore long black stockings
And bloomers to the knee—
It scandalized the nation!
And ever since, you see,
They've sent us out each year again
To find something as shocking
As once, those twenty years ago,
Was the famous long black stocking."

The Theater

COLONIAL—*The Mask and the Face*

HOLLIS—*Abbey Theater Players*

MAJESTIC—*The Student Prince*

SHUBERT—*Of Thee I Sing*

SYMPHONY HALL—*Pops*

CAMPUS CRITIC

HAZEL KIRKE

—:—

The Play Production Class for its annual laboratory performance chose well. Hazel Kirke, a comedy-drama of the 1880's by Steele MacKaye, is a play that affords an opportunity to display older methods of production and the tastes of an earlier time.

The play deals with the familiar theme of the high-born hero in love with the rustic though superior maiden whose father, in financial straits, has betrothed her to his elderly neighbor and benefactor. Upon the discovery of the love between the young people, Hazel is cast off by her father and goes with her lover. A Scotch marriage supposed to be on the "wrong side of the Tweed" and the blinded but unrelenting father create a tragic note. But all is cleared up and the play ends with restoration and reconciliation.

To the audience to-day, Steele MacKaye as the "reformer" of the older melodrama into something more inevitable in motive and outcome, is not so apparent as he was to the spectators in the 1880's when innocent lovers were so often the victims of deep-dyed villains and rhetoric was still the language of the stage. This play retains traces here and there of the older "appeals," soft music accompanies some of the more intense scenes, the characters still are too self-consciously upright and talk too much about their manly protection of weak woman, the comic is introduced almost too inopportunely, and Hazel's halo is almost too bright, to be taken entirely seriously by a modern audience. This was the case at the performance on Tuesday night. But the laughter that greeted Lord Travers' rather ineffectual efforts to be heroic, and Aaron Rodney's grim determination to be magnanimous came from the realization of an outworn mode of dramatic expression which now from our perspective is quaintly comic.

The Play Production Class merits high praise for its performance. Under the limitations of restricted resources, and small numbers for acting and producing, a real triumph was attained. The members of the class acted their parts with marked freedom, a testimony to the effect of intelligent interest in the whole project. Dorothea Lakson was an appealing Hazel; Gwyneth Kahn, an alluring shrew; and Betty Wriggins, an excellently conceived old lady. It was a happy thought to introduce visiting actors for the male parts—no girl can wear trousers convincingly. Mr. Boswell was a lively Pittacus Green, giving a well-sustained and amusing interpretation of the part; Mr. Downer was too self-consciously romantic; Mr. Lee gave a delightful glib-tongued Barney. But the essence of the romantic melodrama of the 1880's centered in the commanding presence and excellent interpretation of the part of Dunstan Kirke of Mr. Thaddeus Gray. Reviving the play from his own experience, he brought to it the dramatic tension, and the histrionic seriousness that made it possible to carry over into authentic emotion the high-flown lines of the melodrama.

The costumes and staging were effective and with simplest devices. Especially telling was the consistent staging of the late Victorian drawing-room in Act two.

The interest and significance of the performance was increased by the exhibit of programs, costumes, sketches, and stage schemes in the main lobby and by an exhibition of a scene shift after the play.

Play Production 302 is to be congratulated on giving an excellent laboratory performance.

Alice I. Perry Wood

DEUTSCHER VEREIN PLAY

—:—

The presentation of tragedy by amateurs is always an exceptionally difficult task, but the even more mature attempt to present the play in its original language provides numberless pitfalls for the unsuspecting Thespian. So much the more credit to the German Club. This *Gesellschaft* has already acquitted itself most favorably in past performances, but its production of Schnitzler's *Liebelei* on April 21, at A.K.X., was by far its prize feather.

The members of the society were wise in obtaining the assistance of the German Club of Harvard University, thereby overriding the awkwardness of a female interpretation, which, in the case of an impressionist such as Schnitzler is, would have been not only unsuccessful, but impossible. The German of the male members of the cast was excellent, though the acting laureis may be justly claimed by the giris. Dr. Ermarth made an adequate Fritz, though one wished at times that he would not talk with such uncommon speed—this, for the benefit of the lesser students of German in the audience, and also because the role of Fritz is sufficiently casual without being made more so. Mr. Fuller as Theodore was pleasing, delivering his lines with an interesting terseness. The difficult part of Christine was played with restraint and at times a fine sense of the meaning of the role by Dorothy Starrett. Norma Karsten made a pleasant Mitzi, but the acting honors go, in my opinion, to Grace Obermanns for her middle-aged Frau and to Mr. Roman for his portrayal of the father. The direction of Martha Bowditch was evident in the good placements of the quartette in scenes where it would have been easy to present a confused stage. However, the costumes and sets were inadequate, and, through the use of modern dress, practically all of the distinctly Bohemian atmosphere was lost. Schnitzler is perhaps one of those dramatists whose plays should be examined carefully as to environment. Otherwise the point of the impressionism is not emphasized enough.

L. L., '33.

CIRCOLO ITALIANO PLAY

—:—

On Friday, April 21, the Wellesley Circulo Italiano and the Harvard Italian Club presented *Addio Giovinezza* to an appreciative audience of students and outside guests. The most eminent of these was the Italian consul of Boston; Miss Bizzoni of the Italian department coached the play. The production was, on the whole, good although some of the acting was unconvincing. The honors of the evening go to Frances Avanzino, '33, who played the leading feminine role and interpreted with sympathetic feeling the young dressmaker, Dorina. Antonio de Vito of Harvard, who played the part of Leone, supplied most of the humor of the evening with his dry wit and easy manner. The cast also included Doris Sturtevant, '34; Mary Valdina, '34; Emily Dreyfus, '36; Rhoda Deuel, '33; and Valerio Montenari, Otto Gambacorta, and G. Costantino. *Addio Giovinezza* is well within the scope of college actors, and it is unfortunate that the acting was not more uniformly fine.

R. D., '33.

SOUS LES TOITS DE PARIS

—:—

Sous les Toits de Paris, directed by René Clair, was presented on Wednesday evening, April 26, at Alumnae Hall, under the auspices of the French department. Two travelogues, full of unusual scenic effects, preceded the feature picture. *Le Mont St. Michel* showed many beautiful and striking views of the historic monastery, and *Les Chateaux de la Loire* presented some of the loveliest of French chateaux.

Sous les Toits de Paris is avowedly the best of René Clair's work. It is a vivid and remarkably realistic picture of the life of Montmartre, with its strange mixture of exuberance and misery, of simple content and constant danger. This background is the primary interest of the picture. The story is purposely slight, for it is little more than a bit of interpretation. A young song-vender takes a lovely Roumanian girl, who is pursued by a clever fellow with evil intent, under his own protection. They fall in love, and intend to be married, but the devoted Albert is carried away to answer a charge of theft. Although he is innocent, he is condemned on circumstantial evidence. Pola, his young protégée, and Louis, his devoted friend, try to console each other in his absence. At last Albert is released, and returns to Montmartre, only to discover that a trifling change has taken place in Pola's affections—that she now loves Louis with all the ardor that she had felt for Albert.

It is the remarkable direction and photography that make *Sous les Toits de Paris* not only an outstanding film but an artistic production which demonstrates the possibilities of the cinema as a genre of its own. The entire production is based upon effects which can be achieved only upon the screen. It has a certain subtlety, a delightful delicacy, which one grows to recognize as the touch of René Clair. The little snatches of song contributed not only to the charm, but also to the reality of the picture. Albert Prejean's interpretation of the star role definitely places him among the greatest of modern actors.

W. M., '35.

Z. A. SEMI-OPEN

—:—

Z. A.'s presentation on Saturday night of *Bonds of Interest* by Jacinto Benavente was something more than creditable. Bright and amusing in spots, the less professional aspects of the farce were more than balanced.

The play itself was well chosen. Although parts of it seemed wordy and long to an American audience, the adventures and plotting of Crispin delighted the audience. It centers about the efforts of this servant of the impecunious Leander to establish his master financially through a marriage between him and Silvia, the daughter of a rich merchant, Polichinelli. Leander falls in love with Silvia when he meets her. The last of many obstacles to their happiness and the success of Crispin's plot is overcome when Pollchinelli blesses the pair, forced to do so by the bonds of interest which Crispin has woven.

In general, the acting was excellent. Marie Kass, as Crispin, created much of the vitality of the first and third scenes and a slight tendency to overact was almost lost in the spontaneous and convincing way in which she played her part. Anne Steinbrecher as Dona Sirena, Janet Smith as The Doctor, Mildred Maher as Silvia and Virginia Carlin as the wife of Pollchinelli, did their parts equally well.

The set of the second act was unusually artistic, showing the garden of Dona Sirena's home. It was unfortunate that the second act dragged after the beginning, owing partly to the play and partly to the acting. The costumes were effective without taking the attention from the play itself.

The play showed evidence of competent direction under Miss Hobgood of the Speech Department.

C. E. C., '33

ORCHESTRA CONCERT

—:—

The Wellesley College Symphony Orchestra presented its spring concert in Billings Hall, Thursday evening, April 25. Mr. Jacques Hoffmann, instructor in violin in the Department of Music, conducted.

The opening number was the *Overture to Iphigenia in Aulis* by Gluck, in which the moods of heroism and pathos alternate. The strings in giving out the more melancholy theme did not have as rich a tone as could be desired, but on the whole the overture was enjoyable until the end when a series of poor attacks was noticeable. Haydn's *Symphony in D Major, No. 2*, was next on the program. The broad, noble theme of the Adagio-Allegro was first announced by the full orchestra and then worked out in various combinations of instruments. The Andante, a movement which demands sureness of attack to give it the necessary crispness of quality, was not well done. The Menuetto, the third movement, was interesting because of the unexpected rests and because of the admirable shading given various sections. The last movement, Allegro Spiritoso, was rendered less enjoyable by a lack of unity among the performers.

Karl Rissland's *Reverie*, an improvisation on L. D. Ridgeway's *Prelude in D*, followed the symphony. It is written for violin solo, orchestra, and organ. The violin solo was played by Phyllis Friedman, '33, who was ably accompanied on the organ by Jane Freeland, '33. The combination of instruments was quite pleasing, but the composition as music was far below the level of the other numbers on the program. The concert was concluded with Ravel's popular *Bolero* which was played with great enthusiasm but unfortunately not a corresponding amount of accuracy.

J. B., '34.

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Bibliofile

—-:-—

Union Square by Albert Halper, The Viking Press, New York.

—-:-—

With *Union Square* as a "first" novel, Albert Halper takes his place among that group of young novelists whom critics designate by the words "will bear watching." Not that *Union Square* is a crude or unfinished product in itself (for Albert Halper does admirable work in unifying a *Grand Hotel* type of novel which so often loses its force because of a lack of singleness of effect), but that a young novelist who shows such aptitude for characterization and such keenness of observation in his first novel, promises even greater things in the future.

Albert Halper is a first-rate proletarian writer according to his own high standards, which specify that such an author "springs direct from the workers, has a background other than Manhattanized communism, has real talent and knows what the struggle is all about, and can translate it effectively through his medium."

Taking the first of these requisites, Albert Halper meets it satisfactorily, for according to his own straightforward short biographical sketch, he "drifted from job to job: order picker in a mail-order house, factory hand, office worker, salesman," etc. He has had a background other than "Manhattanized communism" for, born in Chicago and having attended Northwestern University, he moved to New York only recently. The third is a less definite requirement, and consequently harder to state positively. After having read the book with its penetrating analyses of situations, however, the reader will be inclined to believe that Albert Halper has "real talent and knows what the struggle is all about."

Concerning his effective translation, there can be no doubt. His characters are his medium through which he portrays life around East Fourteenth street. If, however, his characters were only mediums for his ideas, *Union Square* would not be the powerful and convincing novel it is. But no one can deny that the characters are vital—Leon Fisher, the timid struggling artist who leaves his position to make signs for the Communist Party; comrade Helen Jackson from New Orleans with whom Leon falls in love, but for whom he is much too fine; Jason Wheeler, the one promising poet who took to drink and ended by writing trashy stories for filthy sex magazines; Miss Allen, the young nurse who has a maternal affection for Jason; the syphilitic barber, Andre Franconi, who commits sulcide because he can't be cured; Hank Austin, the Yankee laborer for whom "Comoonism" is merely foreign nonsense, yet who, ironically enough, gets killed in a communist demonstration; and Mr. Boardman, who gets trapped in a building by a fire while watching the proof of his wife's infidelity. About these people whose independent lives at Union Square form the plot of the novel, revolve a group of minor but none the less vivid typical New York characters of the lower class, such as Grandma Volga, who sells pretzels at the subway station, Mr. Feibelman, the chestnut vender with whom Grandma Volga races every morning for the most advantageous position at the subway, the crazy printer, a young girl in a rooming house and a host of others.

The lives of these people are narrated from the point of view of one who is of their kind, who understands and sympathizes with them. The language is simple and colloquial, not sparing the use of slang when necessary. The author's style, made trenchant by ironic comments, savours a little of Ernest Hemingway's terseness, and gets choppy and monotonous in places, but the absorbing character of the subject matter more than balances this defect.

Union Square is not a forensic novel, neither is it meant for propaganda. It is simply a startlingly realistic portrayal of people whose lives thus far have not occupied successfully the stage of fiction.

S. B., '36.

THE CRITIC

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The Critic or *A Tragedy Rehearsed*, an amusing farce by Richard Brinsley Sheridan, was presented by the Dartmouth Players, under the auspices of Barnswallows, in Alumnae Hall Saturday evening, April 29, as the Junior Prom event.

The purpose of the play, as explained by the prologue, is to act as a critic of the melodramatic tragedies which were so popular in England at the time the play was written, toward the close of the eighteenth century. By means of the old familiar device, a play within a play, Sheridan presents to us, as only Sheridan can, the eccentricities and foibles not only of his age, but of human kind as well. It is the eternal verity of the caricatures that make the play amusing today.

The acting was for the most part excellent. The performance was presented with a spontaneity and verve which doubled the enjoyment of the audience. One felt that the actors really enjoyed doing it. Mr. Hewitt, who took the part of Sneer, the inveterate theater goer who is persuaded to attend a rehearsal of a play written by a friend, deserves especial credit for his performance. Mention should also be made of Mr. Pierce for his delightful interpretation of Puff, the author of the play.

The settings used in the play were excellent, and the costuming and makeup were for the most part good, although the latter seemed somewhat overdone in certain cases. The lighting was unusually effective, especially in the use of the spotlights on the author and his friends as they watched the rehearsal.

Barnswallows is to be congratulated for having brought such a delightful evening's entertainment to Wellesley.

O. L. B., '34.

PARLEY CONTINUES FOR ANOTHER WEEK

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(*Continued from Page* 1, *Col.* 2)

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ence Tuesday to adjust some of the agricultural provisions. It will, according to Speaker Rainey, be adopted by the House Friday and become a law Saturday. Speaker Rainey believes that Congress can adjourn by June 1 even though there are many bills still to be discussed. He feels that the adjournment will give business a chance to adjust itself to the new legislation that has been passed.

* * *

President Luis M. Sanchez of Peru was assassinated April 30 by Alberto Mendoza, member of the radical Aprista party. President Sanchez had been reviewing the troops in training to fight Columbia, when he was attacked. The assailant was immediately killed by soldiers and police. The cabinet assumed executive powers in a special meeting and martial law was declared.

BRYN MAWR OFFERS STUDENTS' WEEK-END

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(*Continued from Page* 1, *Col.* 3)

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progress which each student is able to make in eight short weeks.

In order that other colleges may have a share in carrying on this work, each year six undergraduates are chosen from as many different colleges to attend the Summer School session and perform various duties. Jeanette Sayre, '35, will be Wellesley's representative in this capacity. Those, however, who do not have this opportunity may acquire a first-hand knowledge of the school and its program at the Fourth of July College Week-end.

Following the plan of the initial conference held last year, the guests will occupy rooms in the regular dormitories, attend classes, meet the faculty, and for a time become almost a part of the regular campus routine. They will find the informal atmosphere of the classrooms, the freedom of the discussions, the enthusiasm of the teachers and eagerness of the sudents in sharp contrast to the average college lecture. In the science room, they may look at intriguing astronomical posters in the presence of students to whom even the simplest facts, like the relative size of earth and sun, are entirely new and exciting; browsing in the social science workshop, they may see students busy making charts of every description to illustrate American life and history. Special programs will be arranged in the evenings for the entertainment of the visitors.

It is the character of the students themselves, however, which most impresses the stranger. When one girl is unlikely to know the meaning of the word "prejudice," and another uses the rivalry of Montagues and Capulets as an illustration of "feud"; and still a third considers one bottle of milk per day a luxury for a tubercular friend, each new acquaintance becomes an adventure. Contacts such as these afford an understanding of the human factor in industry which no ordinary course in economics can possibly give.

Applications for admission to the conference should be made to Alice I. Perry Wood, Personnel Bureau, or Elizabeth Donnan, Department of Economics and Sociology.

STUDENT DESCRIBES GERMAN SITUATION

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(*Continued From Page* 1, *Col.* 4)

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in California—everywhere we enjoyed our stay.

The benefits of our stay were not only personal. We gained a true picture of America and of Americans, which is quite different from that we carried with us from abroad—a picture gained from the newspapers where only the sensational is of interest. From coast to coast we met real Americans and found among students, farmers, workers, factory superintendents, office managers, and executives of our firms generous patrons and friends.

We left America full of appreciation, and defended and explained to our countrymen the ideals that America really stands for and tried to picture America to them as it really is. We returned to a country torn by internal political strife and facing economic disaster.

We have not fanatically participated in German politics because our stay in America, supplemented by travel in all parts of the American, European, and Asiatic continents, made us more internationally-minded. We have been keenly interested in world problems but somewhat detached observers of internal politics. We feel Germany's salvation lies in a strong nationalism tempered with international good-will. For the first time since the war Germany now has a stable government with legally constituted powers which promises a continued and consistent policy for at least the next four years. We believe in hard work, order, and peace—the same ideals as American society, which is now also facing its trials. We value and seek the friendship of America.

The past few weeks have seen events which threaten our friendship. The German people no sooner seem to have found themselves again, when along come special interests that are using all means, fair and foul, to oppose peace and order within our land. They are maliciously circulating false reports in American newspapers and magazines in order to hinder in every way the rebuilding of Germany.

You will remember the atrocities attributed to Germany by the war-time propagandists, which have since proved to be unfounded lies. The same methods are now being resorted to again in order to stir up public opinion in America against Germany and to hinder Germany's internal development. Ill-wishers try to create the impression that a wave of terror now sweeps over Germany, that bloody civil war rages, and that the Jewish people are being persecuted and mistreated by the thousands. The so-called "countermeasures" of large Jewish and radical organizations, together with the proverbial "German-haters" and a few well-meaning but misinformed men in America against the German "menace," their demand for the boycott of German goods, their political pressure on the State Department to take action against the alleged attacks against American citizens and property in Germany—these are only a few of the outward manifestations of this propaganda.

At this moment the newspapers and magazines are no longer true channels of information, and we seek this means to bridge the gap through our personal friends in America. We consider it our privilege and owe it to our self-respect to ask you to accept our word that the reports are for the most part exaggerated, absurd, and untrue. We have always been ready to set aright mistaken impressions of America over here in Europe, and we ask you to do the same for us. The American Exchange Students now studying in Germany can vouch also for the fact that they are not molested and that it is as orderly here as in any city or town in America. If not alone in the interests of truth or "fair play," it is to your advantage as men and women in all walks of life in America that German economic, political, and social life be undisturbed. As former German Work Students in America we have become lifelong friends of the American people. That this friendship may continue, we earnestly ask your help in presenting Germany to the world in the proper light.

March, 1933.

T. Z. E. WILL HOLD STUDIO RECEPTION

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(*Continued From Page* 1, *Col.* 2)

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5. Melpomene *after Edward Simmons*
   Model: Mary Elizabeth Anderson, '33
   Critic: Elizabeth Ludlum, '34
6. "Manuscript" *after John Alexander*
   Model: Marian Johnson, '34
   Critic: Marian Raish, '33
7. Isaiah *after John Singer Sargent*
   Model: Mary Katherine Britton, '34
   Critic: Rhoda Deuel, '33
8. Old German Song
   Le Jardin *Schuetze*
   Harp Solo: Eugenia Smith, '34
9. Galahad *after Edwin Abbey*
   Model: Ruth Rau, '33
   Critic: Carol Hanson, '33
10. Young William Penn *after Violet Oakley*
    Model: Frances Dexter, '33
    Critic: Dorothy Tompkins, '34
11. Ann Askew *after Violet Oakley*
    Model: Margaret Broomell, '33
    Critic: Pauline Congdon, '34
12. May Night *Palmgren*
    Impromptu in F Minor *Fouré*
    Piano Solo: Nina Tucker, '34
13. Two Figures *after Maxfield Parrish*
    Models: Elizabeth Kingsley, '33
    Alice Baker, '34
    Critics: Alma Wilson. '34
    Alice Oxtoby, '34
14. The Discoverer *after N. C. Wyeth*
    Model: Jane Taylor, '34
    Critic: Harriet Hudson, '33

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LIBRARY EXHIBITS WORKS OF BOCCACCIO

Unlike Dante and Petrarch, Boccaccio's education was not obtained at the University of Bologna. His father, a Florentine merchant, intended him to be a business man, and at an early age Giovanni was sent out as a travelling salesman. But the experience gained in this way proved to be for the profit of literature, for after an unsuccessful attempt to turn him into a lawyer, he was left to follow his own bent and henceforth gave himself to the writing of poetry and novels and to the study of Greek and Latin mythology, while his journeys were now directed to the search for manuscripts of the classics. Like Dante and Petrarch, he had a famous love story, and his earlier works were inspired by his passion for Maria d'Aquino, daughter of the King of Naples, whom he celebrated under the name of "Fiammetta." In later life he became a compiler of reference books to which his really great learning contributed such importance that they have been called the "text books of the Early Renaissance." Boccaccio was also the first commentator of Dante and wrote a life of the poet. The Plimpton Collection contains manuscripts or early printed editions of all his works, and a selection from them is now on exhibition, along with some rare editions recently received from the bequest of Miss Eleanor P. Hammond. Of the early works, the *Ameto* is a pastoral comedy, the *Filocolo* is a story based on the French romance of *Flore et Blanchefleur*, written for Maria d'Aquino, and the *Fiammetta*, which has been called the first psychological novel, is the story of their amour, purporting to be told by Fiammetta herself. Another work, the *Filostrato*, dedicated to her, is of interest in literary history, because Chaucer in his *Troilus and Creseide* is said to have used about a third of Boccaccio's version of the old story without acknowledgement. From another early work of Boccaccio's, the *Teseide*, Chaucer derived the *Knight's Tale*. The later Latin works in the cases include two manuscripts of the *Life* of Dante. Manuscripts of the *Life* are rare.

E. D. R.

C. A. WILL CONDUCT SILVER BAY NIGHT

Plans are now being made for the Silver Bay Conference which is conducted annually by students and student leaders during the latter part of June. Silver Bay is both a beautiful location on Lake George, and a stimulating conference of three hundred representatives from the eastern women's colleges, this year meeting to discuss *Adventure for a Modern Christian.* There are to be excellent leaders, including Buel Trowbridge, of International Student Service, Gertrude Rutherford, of the Canadian Student Movement, Dr. Edmund Chaffee of the Labor Temple, Ralph Harlow of Smith College, President Mordecai Johnson of Howard University, and Kay Duffield of the National Staff of the Y. W. C. A. Silver Bay will afford an unusual opportunity for group and individual discussions with these leaders and the other student delegates and leaders.

Adventure for a Modern Christian is a topic with a challenge for everyone in this period which puts all beliefs and principles to the test. Silver Bay will be an excellent place to clarify one's own ideas and receive the help and inspiration of contact with other alert and interested students and student leaders.

This Thursday night, May 4, is to be Silver Bay Night in all freshman Houses. All freshmen are urged especially to come and hear the ex-Silver Bay-ites tell about the fun and experience of Silver Bay, but it is hoped attendance will not be limited to just freshmen. Everybody who is at all interested is urged to come to one of the meetings. Below is a list of houses and probable speakers:—

Noanett—Betty Ludlum
Eliot—Lee Maddox
Crofton—Ruth Chapman
Washington—Betty Wyckoff
Little—Betty Blair
Freeman—Jennie Leung
Norumbega—Harriet Hudson
Homestead—Elizabeth Billings
Dower—Mary Lindh
Quad, at *Pomeroy*—Jane Mapes and Miss Guenther.

Time—right after dinner.

Place—in the smoking room.

If anyone wishes more definite information, see the C. A. board, ask in the C. A. Office, see Ruth Chapman in Cazenove, who is a member of the Silver Bay Executive Committee, or talk to Elizabeth Aery in 400 Shafer.

And don't forget to buy ice-cream cones to help send some of the Wellesley people to Silver Bay!

MUSEUM WILL SHOW LOCAL ART EFFORTS

Again the College generously gives its beautiful museum to Wellesley's group of painters and sculptors. The original small number of men and women who met together in the cause of professional Art, has faithfully carried on, inviting new members to join the group and making the group a factor in the life of the community.

There are sixteen active members and a visiting or invited group of painters and artists from nearby neighboring towns. Recently the group organized into the Wellesley Society of Artists and elected Charles Avery Aiken president. Mr. Aiken, a resident of Wellesley, spends some seven months of his year in New York City, where his pictures are often seen in current exhibitions and museums.

At some future date he will announce his board and state his policy in strengthening the organization. The new society will endeavor to emphasize and uphold the standards of good painting and sculpture and recognize and encourage the development of talent in young artists in Wellesley and vicinity.

Elizabeth H. T. Huntington
500 Worcester Street
Wellesley Hills

STUDENTS REPORT AID TO UNEMPLOYED

The report of the Millville Unemployment Relief Committee from March 23, 1933, to April 24, 1933, is as follows:

Number of calls made: 60

Relief Account

March 23, 1933, Balance:		175.82
March 27, 1933, By check (Wellesley College)		300.00
New Balance:		475.82
Amount Expended:		
T. J. Mee, coal	14.75	
Baby Food	5.89	
Mrs. Beveridge (Nurse care)	4.00	
Simon Israel, shoes and rubbers	35.05	
Joseph Borek, garments, hosiery	4.84	
Milk	12.10	
Blackstone Phar. prescriptions	8.70	
Gasoline to take patient to Monson	1.50	
Bus fares for patients to Woonsocket Hospital	1.72	
Entrance fees to Woonsocket Hospital	.50	
Dr. Louis A. C. Goddu for foot pad	3.00	
Dr. Lalor, for 8 tonsillectomies	64.00	
Dr. Lalor, for 1 house visit and 1 office	3.00	
Dr. T. Frank Kennedy, 6 pairs glasses	29.25	
		188.30
April 24, 1933. Balance:		287.52
Outstanding Bills:		
Dr. T. Frank Kennedy, 3 pairs glasses	14.00	
Dr. T. J. Lalor, 1 tonsillectomy	8.00	
Simon Israel, shoes	4.50	
Frank Davis, Milk	5.00	
		31.50
		256.02
Bills not yet received:		
Dr. T. J. Lalor, 3 tonsillectomies	24.00	
McLaughlin (milk) approximately	4.15	
Dr. Gray for dentistry	7.00	
		35.15

N. S. F. A. NOTES

(NSFA)—Despite popular allegations, there are a few persons in the world believing college students worry. A study by a psychology class at Purdue University conducted over a period of years revealed that 56 per cent of the students were worried about their studies. Furthermore, 40 per cent of them are reported worried about money. Family affairs have 21 per cent of the undergraduates perplexed; social affairs, 17 per cent, and religion, 5 per cent. The report shows only 12 per cent of the students are worried about affairs of the heart.—*Allegheny College Campus.*

* * *

It is reported that a student at the University of Alabama flunked a course entitled *How to Study* and passed all his other subjects with an average of "B."

—*Athenaeum*

* * *

Already a device has been patented by an Ohio State University professor, which automatically corrects certain types of examinations and calculates their scores. This is the last straw. If we're to be graded by a machine-monster, let's demand a mechanical instructor, too.

—*Oklahoma Daily*

The Phi Beta Kappas can expect to live two years longer than the major lettermen, according to statistics based on the life of 38,269 graduates of eastern colleges, and compiled by a national life insurance company.

Mills College Weekly.

* * *

During a "depression dance" at the University of Detroit, a prize was awarded to a junior wearing the most disreputable outfit. Fortunately, the prize-winner had merely dropped in to look for his roommate.

Mills College Weekly.

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CALENDAR

—-:-—

Thursday, May 4: *8:15 A. M. Morning Chapel. Priscilla H. Cleaver, '33, will lead.

4:00 P. M. Alumnae Hall. Room Drawing for the Class of 1936.

4:15 - 4:45 P. M. Room 443, Green Hall. Informal tea for Graduate Students and their guests. English Literature Students, Hostesses.

Friday, May 5: *8:15 A. M. Morning Chapel. Rev. Norman Hutton will lead.

*4:40 P. M. Art Lecture Room. Mrs. Eliza Newkirk Rogers will lecture on "Modern Architecture."

*4:40 P. M. Room 444, Green Hall. Short Story Recital by members of Speech 101.

7:30 P. M. Room 124, Founders Hall. International Relations Club Meeting to elect officers. It is most important that all members should attend or else send in signed ballots.

7:30 P. M. Zeta Alpha House. Meeting of Circulo Castellano—A Play—DON JUAN Y PEPITA—will be given.

7:30 P. M. Shakespeare House. Meeting of Alliance Francaise.

Saturday, May 6: *8:15 A. M. Morning Chapel. President Pendleton will lead.

3:00 P. M. Faculty Assembly Room. Annual Meeting of the Boston Branch of the American Association of University Women. Mr. John Clair Minot of the Boston Herald will speak. Open only to members of the Association.

*8:00 P. M. Alumnae Hall. Tau Zeta Epsilon Studio Reception. Tickets, $.50, on sale in Room 30, Thursday and Friday, May 4 and 5 from 8:40 - 11:40 A. M., at the Thrift Shop and at the box office the night of the event.

Sunday, May 7: *11:00 A. M. Memorial Chapel. Preacher, Rev. Norman B. Nash, Episcopal Theological School, Cambridge.

Monday, May 8: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Miss Williams.

7:30 P. M. Billings Hall. Dr. DeKruif's Question Box Lecture for members of Hygiene 120.

Tuesday, May 9: *8:15 A. M. Morning Chapel. Miss McElroy will lead.

*4:30 P. M. Room 124, Founders Hall. Professor Henry Wadsworth Longfellow Dana, a grandson of the poet, will lecture on "Dramas of Eugene O'Neill." (Department of English Composition).

*7:15 P. M. Chapel Steps. Song Competition.

Wednesday, May 10: *8:15 A. M. Morning Chapel. Miss Waterman will lead.

NOTES: *WELLESLEY COLLEGE LIBRARY—Exhibition of manuscripts and early editions of Boccaccio, North Hall.

Loan Exhibition of Author's Presentation Copies, through the courtesy of Mr. and Mrs. Sumner B. Pearmain, South Exhibition Hall.

*WELLESLEY COLLEGE ART MUSEUM—Exhibition of Paintings and Sculpture by Artists of Wellesley and Vicinity.

TREE DAY TICKETS. MEMBERS OF FACULTY AND ADMINISTRATION secure tickets at Information Bureau for themselves before May 20 and for guests before May 13.

NON-RESIDENT STUDENTS secure tickets for themselves at Information Bureau before May 20.

ALL STUDENTS secure guest tickets at Room 30, Green Hall, May 10, 8:30 - 2:30, May 11, 8:30 - 4:30.

*Open to the Public.

WELCOME MAY DAY WITH SENIOR RACES

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(*Continued From Page* 1, *Col.* 1)

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The celebration was continued in the evening at step-singing, the junior class marched down the causeway under the arch of the Administration Building to its position on the chapel steps, carrying the class banner and singing its marching song which was thus for the first time introduced to the college. The new senior officers for next year were driven up in an automobile and announced as follows by Mary K. Britton: President, Marie Kass; Vice-President, Jean Farleigh; Editor of *Legenda*, Alma Wilson; Business manager of *Legenda*, Martha Leieh; Faculty member, Miss Harriet Clarke; Honorary, Mrs. Grace Coolidge. At this Step Singing, also, the Sophomores sang their crew song for the first time.

GLEANINGS

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Fifty-six percent of American college and university graduates of the past three years, numbering 336,000 out of a total of approximately 600,000, have remunerative work at present, according to returns so far received by the National Student Federation. The Federation, whose officers are at 218 Madison Avenue, New York City, has been conducting a national investigation of the subject, questionnaires having been sent to 170 institutions of higher education in the United States, members of the Federation. Replies indicate that employment bureaus are established on nearly ninety percent of the campuses, and that these bureaus are concerned not only with securing part-time work for undergraduates and openings for seniors, but also, and very importantly, with obtaining jobs for alumni who have lost employment. Figures now available show that about two out of every five students graduated in the last three years have been promised opportunity for employment prior to receiving their degree, and that in attaining this result college and university employment bureaus have aided materially. It is expected that the survey will be completed before the end of the present college year. When finally analyzed, it will reveal the attitude of colleges and universities as to placing their alumni, and their recommendations to unemployed graduates, and will comprise comprehensive statistics which will illuminate and help to clarify the whole problem of work for college men and women.

• • •

The University of Hawaii holds one of its extension course schools on the rim of a volcano, so that the students can better study botany, geology, and volcanic phenomena.

SILVER BAY NIGHT TONIGHT
MAY 4
IN FRESHMAN HOUSES
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